



An Affiliate Chapter of OAKE

Organization of American Kodály Educators
MUSIC FOR EVERYONE

Arizona Kodály Teachers Society Welcomes Dr. Sandy Stauffer



Saturday, March 5, 2011

“Creating Meaningful Musical Moments”

Do you consider yourself creative? Are the students you work with creative musically? Creative in other ways? How can we include opportunities for musical creativity within the framework of Kodály practices? In this workshop, we will explore the many ways to enhance our musical and educational practices though opening pathways to musical creativity. We'll share strategies for engaging the creative energy of children (and adults) in the context of music making, including small "in-the-moment" creative decisions and larger "over time" creative opportunities. Sample lessons and strategies in this workshop will demonstrate links between singing games and creativity, listening and creativity, and movement and creativity. Join us for an exciting day full of new ideas for creating music with your students.

Sandra Stauffer is Professor of Music at Arizona State University, where she teaches undergraduate courses in general music and graduate courses in creativity, qualitative research, narrative inquiry, and other topics. She coordinates the graduate programs in music education at ASU, and the summer music education courses, including the Kodály and Orff Levels classes. Sandy presents workshops and clinics throughout the United States and abroad. Her studies of children and young people as composers and her research on music teacher preparation can be found in the *Bulletin of the Council for Research in Music Education*, the *Journal of Research in Music Education*, *Research Studies in Music Education*, *The Mountain Lake Reader*, and *The Orff Echo*. She is co-author with Margaret Barrett of *Narrative Inquiry in Music Education: Troubling Certainty*, and an author for the latest edition of the *Silver Burdett Making Music* textbooks. She has also collaborated with composer Morton Subotnick in the development of his creative music software for children.

Time: 9:00 AM to 1:00 PM (8:30 AM Registration)
Place: Room 232 (2nd Floor Choir Room)
UA School of Music Building, UA Campus
1017 N. Olive Road, Tucson, AZ 85719

Workshop Fees: OAKE Member \$25.00
Non-Member \$30.00, Full-Time Student w/ ID Free

Earn Four Professional Development Hours
For information: Karlena Leal karlena@kkpsi.org
Remember to please bring cash or checks for Special Sales, donations for food, and the Raffle!

SAVE THESE FUTURE DATES!!!

Fall 2011 AKTS Workshop: Sister Lorna Zemke
"Rag, Blues and Boogie in the Kodály and
General Music Classroom"
Saturday, September 10, 2011
Gammage Auditorium – ASU Main Campus
Spring 2012 OAKE National Conference in Phoenix

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Pre-Registration Form for AKTS Workshop on March 5, 2011. Please make check payable to AKTS.

Name: _____ **Date:** _____
Address: _____ **City, State:** _____
Zip: _____ **Phone:** _____
Email: _____
School: _____ **District:** _____

Please mail to: AKTS, c/o Ms. Sippel, 2142 E. Enid, Mesa, AZ 85204