

The Japanese folk song, *Firefly*, works exceptionally well for practicing *re* as:

- 1) *re* occurs in three different solfa sequences (*d - r - m* ; *s - m - r* ; *r - m - d*), and
- 2) *re* always at the end of the phrase.

For those wishing to reinforce/practice steady beat, the beat page (see pdf file) provides teachers the ability to easily assess their students' abilities and skill levels. This song also works well for presenting the half note, as the new element occurs three times—allowing multiple practice—and occurs at the end of each phrase.

Firefly

Japanese Folk Song



1. Fire - fly, fire - fly, in the night, with a yel - low, with a yel - low,
with a yel - low light. How I love to see you shine to - night.

2. Firefly, firefly may I speak?
Did you turn your light off? Are you playing hide and seek?
Up above the trees I see you peek!

3. Firely, firefly please don't go.
Will you take me with you? I would like to fly you know
Up above the trees I'd love it so!

4. Firefly, firefly in the night,
With a yellow, with a yellow, with a yellow light,
How I love to see you shine tonight!

Concepts:

Steady beat; rhythm elements: quarter note, eighth notes, half note;

Solfege: *d r m s l*; 3-phrase song; rhyming words

Science Snippet

Children enjoy learning interesting facts about insects. Below are a few fun “fast facts” to share with your students from the website

<http://animals.nationalgeographic.com/animals/bugs/firefly.html>

Firefly/Lightning Bug—Fast Facts:

Type: Bug

Diet: Omnivore

(eats plants and animals)

Average lifespan in the wild:

About 2 months

Size: Up to 1 in (2.5 cm)

Size: relative to a paper clip

Children’s Literature Extensions

The Very Lonely Firefly by Eric Carle

ISBN-13: 978-0399227745

Ten Friendly Fireflies: A Light-up Counting Book by Roseanne Thong

ISBN-13: 978-1581175615