

AKTS



An Affiliate Chapter of OAKE

Arizona Kodály Teachers Society Welcomes:

Christopher Roberts



Singing Games for Upper Elementary Students

Children + play + music = singing games!

What makes a good game for upper elementary students? Where can the games be found? In addition to playing games, we will determine the game characteristics that work for older students, look closely at how to sequence instruction, and watch some video of kids playing games.

**Saturday, September 18, 2010, 9:00 a.m. to 1:00 p.m.
(8:30 a.m. registration)**

**OAKE members \$25, Non-members \$30,
Full-time students with ID Free**

**Gammage Auditorium, 3rd floor choir room
Earn Four Professional Development Hours.**

For more info, contact Karlena Leal.

(See page 10 for pre-registration form and map)

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AKTS Board Members

President: Karlena Leal: karlena@kkpsi.org

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Secretary: Dalene Husky: dhusky@gmail.com

Treasurer: Diane Sippel: amusicmother@gmail.com

Member-at-large: Melanie Baker: melanie@bakerdavid.com

President's Message: Karlena Leal

Dear Friends,

Seven. As we put together this newsletter it's the seventh month of the year, July, and what will be the start of my seventh year teaching. I am excited to say hello as AKTS President and welcome you to the upcoming school year. Here are seven R's each with seven letters for you this fall semester:

Rejoice – This school year rejoice in the quality music you will share with your students learned at a summer Kodály Levels Course or this year at one of many music workshops.

Refresh – Find a special way to refresh your classroom this fall – change the colors of a bulletin board, move your desk to a new corner, or rearrange the location of some visuals and smile when students notice the difference.

Renewal – Understand you are renewing your dedication to the profession of teaching music and take pride in the time you will spend attending Kodály and other music workshops this year to professionally grow.

Revival – Similar to a renewal, find at least one favorite song, chant, or activity and revive it for each grade level to share a melodic or rhythmic concept or simply its beautiful melody.

Resolve – Resolve to make new connections – attend the Mini- or National Conference, plan take a Kodály Levels Course this summer, or simply meet seven new people at the next workshop and ask them what they love about teaching music.

aRizona – The seven AKTS Board members are here to serve you! Write, call, or email us and let us know what you need!

Our future clinicians are due to the many hours and efforts of our wonderful Past President, Etna Thompson! Our President-Elect, Lisa Harney, is ready and eager to help you find out more about Kodály in Arizona. Our newly appointed Secretary, Dalene Husky, and our fabulous Treasurer, Diane Sippel, are ready to help you with any notes or membership questions. Shelly Cooper, UA Professor and our Higher Education Liaison, is one of many resources at the university level with great resources – contact her! The amazing Melanie Baker, Member-at-Large, Newsletter Co-Editor and Website Manager Extraordinaire is the glue that keeps us together. I, in addition, am here to serve you and continue the great tradition that is AKTS for the Western District. Thank you to all the Board.

Roberts – As in Christopher Roberts, our AKTS Fall Workshop clinician! Join us on Saturday, September 18, 2010 from 9:00am-1:00pm in Gammage Auditorium at ASU for “Singing Games for Upper Elementary Students – Children + play + music = singing games!” The following month, make plans to attend the Western Division Mini-Conference October 1-3, 2010 at University High in Fresno, California. In the spring, join us at our Spring Workshop on Saturday, March 5, 2011, from 9:00am-1:00pm in the Old Pueblo, Tucson, as we bring along Dr. Sandy Stauffer from ASU to join “Creating Meaningful Musical Moments”.

Please come say hello at the next workshop, I look forward to the next two years with all of you.

Sincerely,
Karlena Leal



AKTS Spring Workshop – Dr. Sandy Stauffer

“Creating Meaningful Musical Moments”

Saturday, March 5, 2011 9:00am-1:00pm (Registration 8:30am)

Tucson, AZ, UA School of Music Building (directions page 9)

Do you consider yourself creative? Are the students you work with creative musically? Creative in other ways? How can we include opportunities for musical creativity within the framework of Kodály practices? In this workshop, we will explore the many ways to enhance our musical and educational practices through opening pathways to musical creativity. We'll share strategies for engaging the creative energy of children (and adults) in the context of music making, including small "in-the-moment" creative decisions and larger "over time" creative opportunities. Sample lessons and strategies in this workshop will demonstrate links between singing games and creativity, listening and creativity, and movement and creativity. Join us for an exciting day full of new ideas for creating music with your students.

Sandra Stauffer is Professor of Music at Arizona State University, where she teaches undergraduate courses in general music and graduate courses in creativity, qualitative research, narrative inquiry, and other topics. She coordinates the graduate programs in music education at ASU, and the summer music education courses, including the Kodály and Orff Levels classes. Sandy presents workshops and clinics throughout the United States and abroad. Her studies of children and young people as composers and her research on music teacher preparation can be found in the *Bulletin of the Council for Research in Music Education*, the *Journal of Research in Music Education*, *Research Studies in Music Education*, *The Mountain Lake Reader*, and *The Orff Echo*. She is co-author with Margaret Barrett of *Narrative Inquiry in Music Education: Troubling Certainty*, and an author for the latest edition of the *Silver Burdett Making Music* textbooks. She has also collaborated with composer Morton Subotnick in the development of his creative music software for children.

Christopher Roberts

Christopher Roberts has taught K-5 elementary music in Seattle for 13 years, and is a doctoral student in music education at the University of Washington. He is an active music clinician, having presented sessions at national conferences for both the Organization of American Kodály Educators and the American Orff Schulwerk, and for music teachers in eleven states.

Christopher has published articles in both *The Kodály Envoy* and *The Orff Echo*. His areas of interest include singing skills, beat competency, and elementary student attitude towards music.

In 2009, he was awarded the Outstanding Research Award – Professional by the Organization of Kodály Educators for his article, “Wanna Race? Student Attitude Towards Competitive and Non-Competitive Singing Games in the Elementary Music Classroom.” In addition, he has taught in the Kodály Certification Program at Seattle Pacific University since 2000. Currently, Roberts is the Northwest Regional Representative for the Society of General Music.

Check out Christopher’s article, “The Joy of Singing Games”, in *The Orff Echo*, Volume *XLI*, Number 3, (Spring 2009), pp. 14-18.

"Desert in Bloom"

K. Leal 2010

Soprano



De-sert in bloom. Look all a-round. See all the flo-wers co-ver the ground.

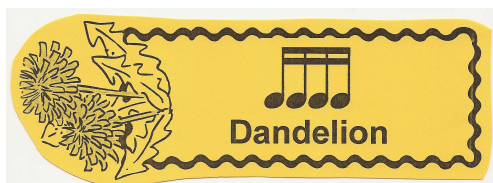
Activity: Students will learn the composed melody for “Desert in Bloom and perform in an AB form with a flower-themed word chain.

Grade: This activity lends itself to the grade that reads sixteenth notes and sings do-re-mi-sol-la with facility; suggestion - second grade and older.

Concepts: Steady beat, syncopah preparation, do-re-mi-sol-la tone set, known rhythms (quarter, quarter rest, eighth notes, sixteenth notes), composition

Materials: “Desert in Bloom” composed melody, 1 set of flower bookmarks per each group, flower pot

**1 set of flower bookmarks includes 9 flowers: Rose, Daisy, Pansy, Tulip, Dandelion, Honeysuckle, Morning Glory, Daffodil, Sun Flower. Suggestion: copy flowers onto many different colored cardstocks and laminate for many groups to have their own colored set of flowers.



flower bookmark example

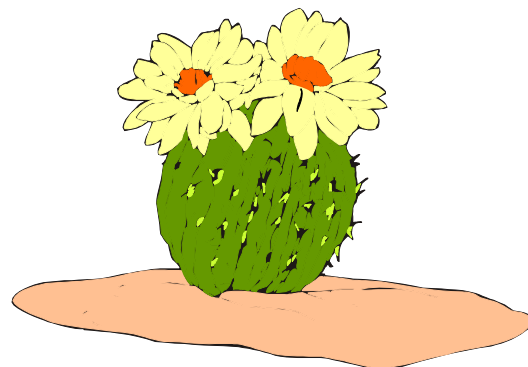
Objectives: Students will learn composed melody and be able to sing alone or in a group. Students will select 4 or 8 flower bookmarks to create a 4- or 8-beat word chain. Students will first clap and say the flower names, then second, clap and say the flower rhythms. Students will perform the melody then word chain in an AB form.

Procedures: Teacher will show a flower pot to students and preface the lesson with a story about traveling into the Arizona desert to pick some wildflowers. Teacher will then teach “Desert in Bloom” melody to students. Teacher will invite students to create a list on the whiteboard of different flowers. Students will group flowers into 1, 2, 3, 4, and other “sounding” (rhythmic) flower names and attach known rhythms to flower names. Teacher will group students into groups of 4 and pass each group a set of flower bookmarks. Students will create a 4- or 8-beat word chain and practice clapping and saying their word chain. Students will perform song then word chain in an AB form for each other. Each set of flower bookmarks includes 9 flowers, thus asking students to make a choice and leave 1 flower out with an opportunity to compose and justify their musical decision. Students may discuss which flowers are present in Arizona or not.

Assessment: Students will be able to sing melody correctly by matching pitch and rhythm. Students will be able to read a 4- or 8-beat word chain on a steady beat.

Extensions: This melody and the flower bookmarks can be paired with other lesson activities with a “Desert” or “Flowers” theme. Students can continue to compose and arrange an accompaniment to the melody including a bordun accompaniment and color parts during the rests in the melody. Students can create new flower bookmarks for flowers not included in the set representing Arizona wildflowers. Students can perform their word chains on UPP and/or create a melody for their word chains on pitched percussion.

Manipulatives: Log onto www.arizonakodaly.org and click on Newsletters, then view the Lessons section to view/print the PDF’s of the flower bookmarks in this activity.



Acorn to OAKE: Nurturing Musical Growth



Creativity, Quality, Community
March 17-19, 2011
Minneapolis, MN

Are You An Active AKTS Member?

To become an active AKTS member, you must join the Organization of American Kodály Educators (OAKE). With the upcoming 2012 OAKE National Conference, we need our chapter as strong as possible. In short, we need you! Please help us by joining OAKE. You can help our chapter and our division receive a bonus from OAKE by listing AKTS as an affiliate chapter on your application. You may contact OAKE at 212-227-OAKE or email oakeoffice@oake.org. Thank you so much!

Spring 2010 Workshop—Dr. Brent Gault

Brent Gault presented a fascinating workshop on developing music listening activities at our spring workshop on March 6. Workshop participants enjoyed a day of listening and moving creatively while learning strategies to use during lesson planning and teaching that will help to actively engage students in the learning process.

Brent Gault stressed the importance of taking into consideration several factors when planning a music listening lesson. First of all, it is important to choose appropriate music that the students will buy into. It is also important to consider the students' readiness for musical concepts, musical material, and lesson activities. Finally, the experience of the learner needs to be considered. This includes prior learning, logical procedures, aesthetic opportunities, and ways to relate the experience to other musical material.



One of the great listening activities that was explored during Brent Gault's workshop involved listening and moving to show form and compound meter to the music, "Skating," by Vince Guaraldi. Workshop participants pretended it was a snowy day and that our hands were balloons. We experimented with different balloon movements, and then pretended to move like snowflakes around the room. Following the visuals on the board, we moved back and forth between making balloon movements while staying in our same places in the room and moving around the room freely like snowflakes. The sequence of balloon-snowflake-balloon coordinated with the form of the music. Gault stressed the importance of moving back and forth between structure and freedom when doing movement activities with children.



Another highlight of Brent Gault's workshop was listening and moving to "Hoe Down" from *Rodeo* by Aaron Copeland. Sixteenth note rhythm patterns were reviewed and explored before we used visuals to learn a dance that enforces listening for those patterns and for the form of the music. The wonderful thing about this activity is that the students can create their own dances during the second section of the piece!

We finished the day with a rousing rendition of "All You Need is Love" by the Beatles during which changing meter was listened for and explored. Brent Gault gave us many strategies for planning engaging music listening lessons. What a fabulous day of learning!

-Lisa Harney



Calendar of Workshops & Events

August

-AZ Orff, Saturday, August 21st, 9am-noon

September

-AKTS, Saturday, September 18th, 9am-1pm, ASU, Tempe

October

-Western Division of OAKE Mini-Conference, October 1st-3rd, Fresno, CA

-AZ Orff, Saturday, October 23rd, 9am-3pm

November

-AOSA National Conference, November 3rd-6th, Spokane, WA

December

-AzSGM Make & Take, December 4th, 9am-noon, Pima Community College West Campus, Tucson

February

-AMEA State Conference, February 3rd-5th, Mesa, AZ

-AZ Orff, Saturday, February 23rd, 9am-3pm

March

-AKTS, Saturday, March 5th, 9am-1pm, UofA, Tucson

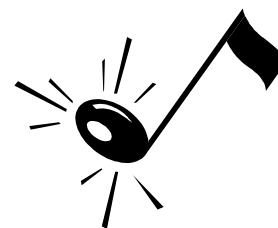
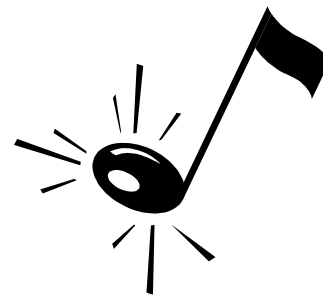
-OAKE National Conference, March 17th-19th, Minneapolis, MN

April

-AZ Orff, Saturday, April 16th, 9am-3pm

June

-ASU Orff and Kodaly Levels



Susan Taylor Howell Memorial Scholarship

The purpose of the Susan Taylor Howell Memorial Scholarship is to provide partial funding to OAKE members toward study at OAKE-endorsed Kodály certification programs in the United States and Hungary. The requirements include being an OAKE member and completing the application and paperwork before the deadline of Feb. 1st. More information if available on the AKTS website (www.arizonakodaly.org).

ASU Kodaly Level I & II students comments:

I truly enjoyed my Level 1 Kodaly experience. It really stretched my knowledge and challenged me as a teacher and as a student. I had very little exposure to Kodaly techniques and philosophy in my undergrad and graduate schooling, and taking this course will really be an asset to my future teaching of music teachers.

Marsha Vanderwerff
Doctoral Teaching Assistant
Music Education
Arizona State University

Attention! The Arizona State University Kodály Workshop Folk Song Collection is now available on CD. This project, established by the 1998 Level III Kodály students at ASU, and most recently updated summer 2010 through an independent project by Karlena Leal, is now available to all. The CD contains PDF files of all songs in the Collection and updated indices for all material. Purchase your copy of the CD at the next AKTS Workshop, checks payable to AKTS or cash \$15.00.



AKTS President Karlena Leal presents Melanie Baker with the first copy of the ASU Folk Song Collection on CD.



The Spring 2011 Kodaly Workshop is in Tucson! Sandy Stauffer will be presenting her workshop at UofA. We are excited about the change of venue and the chance to involve

all the UofA students as well as the teachers from the Southern part of the state.

Directions to the UA School of Music Building (1017 N. Olive Road, Tucson, AZ 85719)

Take I-10 East to Tucson. Exit #257: Speedway Blvd./St. Mary's Rd. exit #257. Turn left (eastbound) on Speedway 1.5 miles towards the UA campus. Turn left (north) onto Park Avenue and turn right (east) into the Park Garage. Parking is free on the weekends. Walk under Speedway via the Underpass directly ahead to the UA School of Music Building. Room #232.



WESTERN DIVISION MINI-CONFERENCE!

OCTOBER 1-3, 2010

UNIVERSITY HIGH FRESNO, CALIFORNIA

FRESNO PRESENTERS:

Karen Lasky, (CCAKE) WD Past President; Kelly Foster Griffin, (NKE) OAKE President Elect; Liza Meyers, (AKTS) WD President; Lydia Mills, (NCAKE); Joy Nelson, OAKE President; Marilyn Sousa, (KASC); Evo Bluestein, Featured Performer; Linda Liles, (CCAKE); Tanya LeJeune, (ROCKE); Kurt Cereske, (KASC) WD Regional 1 Rep; Karen Arlen, (NCAKE); Gemma Argueles, (NCAKE); Lucinda Dalrymple, (NKE) Incoming WD Treasurer; Anna Hamre, (CCAKE); and Michelle Trapa, (SWOKE)

2142 E. Enid
Mesa, AZ 85204



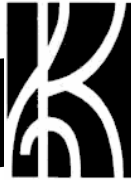
ARIZONA KODÁLY TEACHERS SOCIETY
WWW.ARIZONAKODALY.ORG
AN AFFILIATE CHAPTER OF THE
ORGANIZATION OF AMERICAN KODÁLY
EDUCATORS

MUSIC FOR EVERYONE

Melanie Baker, Karlena Leal
Newsletter Co-Editors

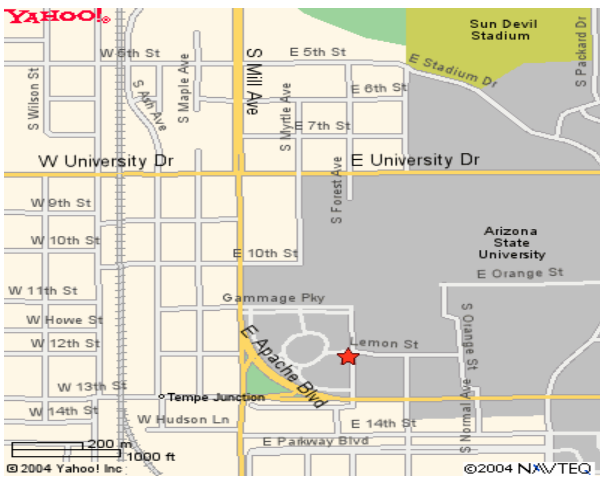
AKTS Newsletter
A Publication of the
Arizona Kodály Teachers Society

OAKE on the web at:
<http://oake.org/>



Organization of
American Kodály
Educators

Directions to A.S.U. (See map below)



ARIZONA KODÁLY TEACHERS SOCIETY PRE-REGISTRATION FORM

Name _____

Date _____

Address _____

City _____ Zip _____

Home Phone _____

Work Phone _____

Email _____

Workshop Fee

OAKE Member \$25.00

Non-Member \$30.00

Full-time Student Free with ID

Please make checks payable to AKTS

Mail to: AKTS

c/o Ms. Sippel

2142 E. Enid

Mesa, AZ 85204